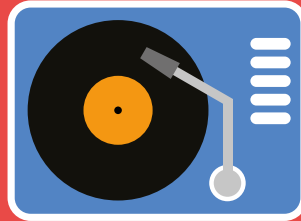
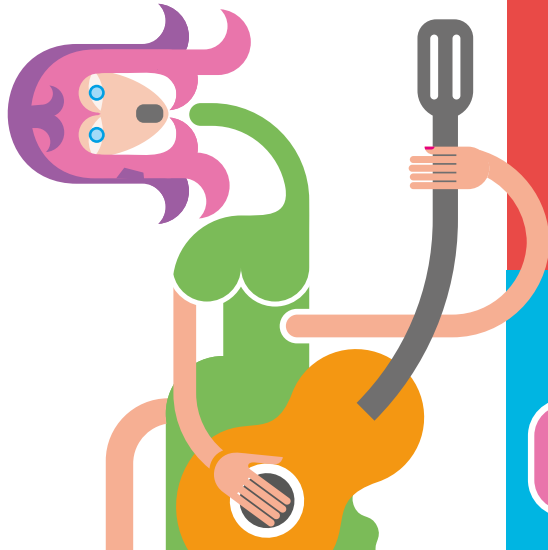
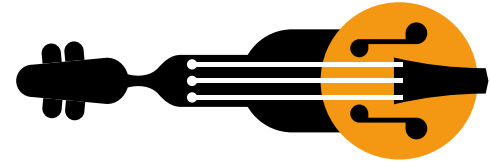
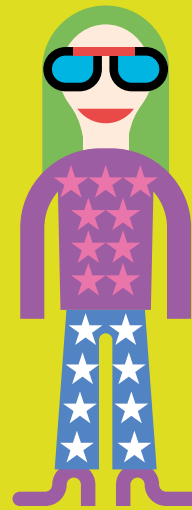


# PROGRAMME

October 25-27th 2016



JMI AND MARKED FOR MUSIKK  
PRESENTS

# YAM SESSION

**"I THINK MUSIC IN ITSELF IS HEALING. IT'S AN EXPLOSIVE EXPRESSION OF HUMANITY. IT'S SOMETHING WE ARE ALL TOUCHED BY. NO MATTER WHAT CULTURE WE'RE FROM, EVERYONE LOVES MUSIC."**

Billy Joel



# WELCOME TO YAMSESSION 2016

*Dear friends, it's a joy to bring the YAMsession and JMI to Larvik!*

As a network of music NGOs from over 70 countries around the world, JM International is proud to carry out more than half its 40,000 activities for young audiences. On occasions like this, we are brought together to get new ideas and inspiration to develop young audiences through music. The YAMsession helps us fulfil our mission by opening new ears, new minds and new hearts. And we need these young open-hearted and open-minded audiences. The whole world needs them!

Thank you to our hosts, Marked for Musikk, the city of Larvik and the county of Vestfold. We thank the EU and our Blackboard Music Project for all the great work and support. Above all, thank you to all the participants of this event (organisers, producers, musicians) for your input and dedication to music for young audiences. I am sure it will be a great event and I am also sure that we shall succeed: "Music is such a powerful weapon... You aim for the ears but you touch the heart!"

*Jessie Westenholz, President of JMI*



## TUESDAY 25/10

09:00	Registration		Sliperiet, Foyer	
10:00	Opening		Sliperiet, Main Stage	
10:30	Up in the Mountains / Høyt oppe i fjellet	0-3 years	Sliperiet, Atrium	Page 6
	Little Frikk and the Fiddle / Veslefrikk med fela	6-9 years	Sliperiet, Main Stage	Page 7
11:15	The Cuckoo Child / Gjøkungen	3-5 years	Sliperiet, Creative Room	Page 8
	Porin String Quartet	10-18 years	Sliperiet, Dance Studio (3rd floor)	Page 9
12:00	Lunsj		Sliperiet, Atrium	
13:00	Komodo Awards	10-19 years	Sliperiet, Main Stage	Page 10
13:45	Mandarinsaft - in the world's secret garden	3-9 years	Sliperiet, Creative Room	Page 11
	Mjandasj	6-12 years	Sliperiet, Dance Studio (3rd floor)	Page 12
	Speaker: Dr Alexandra Lamont <i>Why do(n't) young people like classical music?</i>		Sliperiet, Orchestra Room	Page 36
14:30	Break / Change of venue for Producers Forum			
15:00	Home	5-9 years	Sliperiet, Main Stage	Page 13
	Producers Forum		Larvik Museum	Page 32
16:00	Break			
18:00	YAMawards		Bølgen, Main Stage	Page 34
19:30	Cocktail Dinner		Bølgen, Sanden Café and Bar	
	Festival Pub		Larvik Microbrewery	

## WEDNESDAY 26/10

09:00	Registration		Sliperiet, Foyer	
09:30	Svøbsk	3-12 years	Sliperiet, Main Stage	Page 14
10:15	Labyrinths! - André Bjerke's nursery rhymes	6-12 years	Sliperiet Dance Studio (3rd floor)	Page 15
	Speaker: Katri Saarikivi: <i>Using science and music to build a more empathetic digital world</i>		Sliperiet Orchestra Room	Page 37
11:00	Vrang	6-12 years	Sliperiet, Dance Studio (2nd floor)	Page 16

11:00	SISU USIS	13-18 years	Sliperiet, Main Stage	Page 17
11:45	Lunch and change of venue		Sliperiet, Atrium	
13:00	Friends - Three's a crowd / Venninner - tre er én for mye	6-12 years	Bølgen, The Blue Box	Page 18
	Gutta Boys	13-18 years	Bølgen Sanden Stage	Page 19
13:45	Silent Music	6-15 years	Bølgen, The Gallery	Page 20
	San Silva (AKA Mystery Tour with Sandra Kolstad)	13-18 years	Bølgen, Main Stage	Page 21
	Up in the Mountains / Høyt oppe i fjellet	0-3 years	Bølgen, Foyer	Page 6
14:30	Panel Discussion		Bølgen, Cinema 1	Page 37
15:15	Break			
18:00	Zook and småKORK - a chamber concert for children	2-9 years	Bølgen, Main Stage	Page 23
19:00	Dinner		Bølgen, Sanden Café and Bar	
20:15	Spot on!		Bølgen, Sanden Stage	Page 24
22:15	Festival Pub		Farris Bad, The bar	

## THURSDAY 27/10

09:00	Registration		Bølgen, Foyer	
09:30	The Planets	13-18 years	Bølgen, Main Stage	Page 26
10:25	Fantasiatango	13-18 years	Bølgen, Cinema 1	Page 27
	Box Office	8-18 years	Bølgen, Sanden Stage	Page 28
11:10	Break			
11:25	Mikhael Paskalev	10-18 years	Bølgen, Sanden Stage	Page 29
	Ida Elina	13-18 years	Bølgen, The Blue Box	Page 30
12:10	Biru Baby	13-18 years	Bølgen, Main Stage	Page 31
12:50	Lunch and change of venue		Bølgen, Sanden Café and Bar	
14:15	Producers Forum		Larvik Museum	Page 32
15:45	Safe journey home!			



O-3 YEARS



NATIONALITY: NORWAY

# UP IN THE MOUNTAINS

Tuesday 25th October • 10:30 • Sliperiet Atrium  
Wednesday 26th October • 13:45 • Bølgen, Foyer

Hanne Dieserud

Up in the Mountains is a music-theatre created especially for children aged 0-3 and the adults accompanying them. The audience is lured into a small tent by hearing someone sing and play on a jaw's harp. Someone's sitting there telling stories from afar. Through a musical play of sounds and movements, she takes us on an adventurous journey high up in the mountains. We encounter wild animals and hear blustering waterfalls.

Join us on this journey into a miraculous and strange little world!

## CONTACT

 Hanne Dieserud  
 hanne-di@online.no  
 +47 988 80 427

**Sending Organization** Dieserud/Lindgren and Teater Innlandet  
**Tour type** Festivals and culture venues  
**Length** 20 minutes + playtime  
**Rig up** 90 minutes  
**Rig down** 60 minutes  
**Max Audience** 45 (children and adults)  
**Stage Size** 8m x 7m, H: 3,5m

NATIONALITY: NORWAY

# LITTLE FRICK AND THE FIDDLE

– a folk music fairy tale

Tuesday 25th October • 10:30 • Sliperiet, Main Stage

Margit Myhr (acting, vocals, dance and Hardanger fiddle)  
Vetle Springgard (acting and dance)  
Erlend Apneseth (Hardanger fiddles, guitar and percussion)

For three years, Little Frick has been paid a pittance to work for the strict sheriff. But he stay's cheerful and optimistic, and looks forward to spending his money on new clothes and shoes! On his way into town he meets three strange creatures. Are they dangerous? Why do they want his money?

“Little Frick and the Fiddle” is a fairy tale based on the principle that “one good turn deserves another”. The children will experience the wild Halling folk dance and acrobatic leaps, mighty tunes played on the Hardanger fiddle, gentle songs and funny characters.

## CONTACT

👤 Margit Myhr  
✉ [margitmyhr@gmail.com](mailto:margitmyhr@gmail.com)  
☎ +47 91637573

**Sending Organization** Rogaland County Council/ Våstanaå Teater  
**Tour type** Schools, festivals, culture venues and libraries  
**Length** 35 minutes  
**Rig up** 90 minutes  
**Rig down** 30 minutes  
**Max Audience** 150  
**Black out required** Yes  
**Stage Size** 3m x 6m, H: 3 meters

Recommended by: Kulturtanken - DKS Norge, Programme Committee

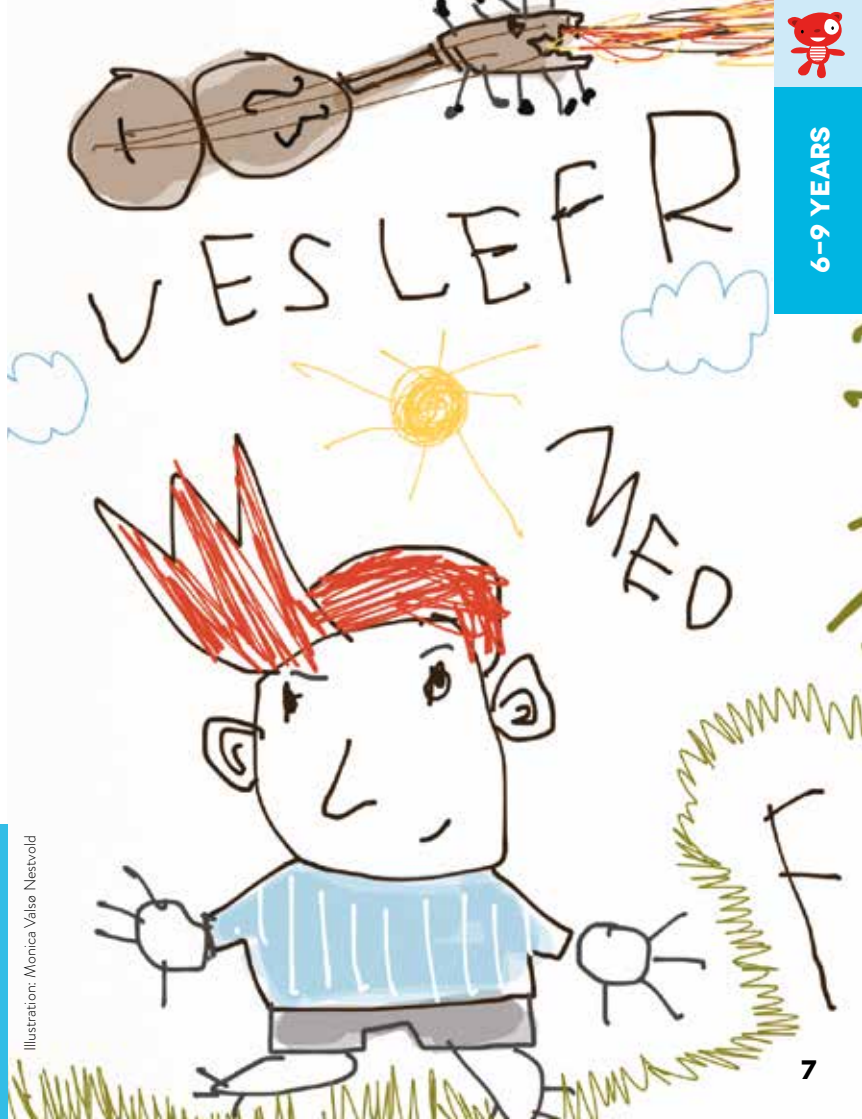


Illustration: Monica Vaise Nestvold



6-9 YEARS



3-5 YEARS



NATIONALITY: NORWAY

# THE CUCKOO CHILD

Tuesday 25th October • 11:15 • Sliperiet, Creative Room

**Andrea Rydin Berge** (hang drum, melodica, baritone ukulele, vocals)  
**Sebastian Haugen-Markussen** (double bass, guitar, vocals)

From a magical egg, a strange baby bird is hatched. Mummy and Daddy bird think that she is all too big and all too rowdy. But who is to say what is too rowdy? Why is she so different? The cuckoo child leaves the nest and sets out on an exciting musical voyage of discovery. She makes friends with the playful woodpecker Hakke and the old, blind Blues-Owl.

The Cuckoo Child is a narrative concert that touches on important topical issues surrounding how it feels when you don't fit in.

## CONTACT

Andrea Rydin Berge  
 rydinmusic@gmail.com  
 +47 976 14 824

**Sending Organization** Nord-Trøndelag County Council and Kulturtanken - DKS Norge  
**Producer** Rachael E. Brand & Kristin L. Waade, in collaboration with the artists.  
**Tour type** Pre-schools, culture venues and festivals  
**Length** 30 minutes  
**Rig up** 30 minutes  
**Rig down** 30 minutes  
**Max Audience** 70  
**Black out required** Preferable



NATIONALITY: CROATIA

# PORIN STRING QUARTET

Tuesday 25th October • 11:15 • Sliperiet, Dance Studio (3rd floor)

Dunja Bontek (violin)  
Tamara Petir (violin)  
Lucija Brnadic (viola)  
Neva Begovic (cello)

Porin String Quartet wish to offer children a chance to experience classical music live and up close, and take them on a musical journey through the diversity of string quartets. Carefully selected musical pieces, from the time the string quartet appeared as a form leading up to the present day, will be presented. Firsthand contact with instruments, new ways of listening by having the musicians in different places, practical involvement for the children through a musical game and use of light, will help the audience to enjoy the performance even more.

## CONTACT

 Tamara Petir  
 tamara.petir@gmail.com  
 +38 595 913 2554

**Sending Organization** Jeunesses Musicales Croatia

**Tour type** Schools

**Length** 30 minutes

**Rig up** 15 minutes

**Rig down** 30 minutes

**Max Audience** 120

**Black out required** Preferable

**Stage Size** 4 x 4 meters



10-18 YEARS



Photo by Carl Sandin

NATIONALITY: SWEDEN

# KOMODO AWARDS

**Tuesday 25th October • 13:00 • Sliperiet, Main Stage**

**Sebastian Ring (percussion)**  
**Per Svenner (percussion)**  
**Petri Heikura (percussion)**  
**Peter Lönnqvist (percussion)**  
**Isak Widmark (percussion)**

After touring Europe for 6 years with their success show Kabaré Kalabalik, Komodo proudly presents this brand new show! In Komodo Awards, winners in categories like 100m Snare drum, Best boyband, Castanet musician of the year, will be designated. Meet the Hosts, the House band and of course the Guest appearances. Add Drums, Humour and Madness and you will have: Komodo Awards - all in a sparkling and glamorous atmosphere. Komodo, formed in 2001, combine the rhythm of life with theatre, movement, humor, drama and joy – all the essential parts of life!

## CONTACT

 Isak Widmark  
 bokning@komodo.nu  
 +46 70 469 14 55

**Sending Organization** Kultur i Väst, Sweden  
**Tour type** Schools, festivals and culture venues  
**Length** 45 minutes  
**Rig up** 180 minutes  
**Rig down** 90 minutes  
**Max Audience** 300  
**Black out required** Yes  
**Stage Size** 8m x 6m x 4m

NATIONALITY: NORWAY

# MANDARINSAFT

– *in the world's secret garden*

Tuesday 25th October • 13:45 • Sliperiet, Creative Room

**Bendik Ulla (guitar and vocals)**

**Even Moen Jenssen (guitar, percussion and vocals)**

In the world's secret garden there is a tree stump, and out of it grows a climbing tree with long, sinuous roots. Which animal lives in a tree stump? Mandarinsaft write songs on topics that children will find exciting. Their imaginative and funny songs about the Sun, your little brother, going fishing, astronauts and sweeties display a sense of wonder that helps them to connect with children.

Mandarinsaft use visual effects to communicate with the audience in several languages. There are opportunities for movement, participation, curiosity and suggestions.

## CONTACT

 Even Moen Jenssen  
 [even@mandarinsaft.no](mailto:even@mandarinsaft.no)  
 +47 474 19 377

**Tour type** Pre-schools/schools, festivals,  
culture venues and libraries  
**Length** 30 minutes  
**Rig up** 30 minutes  
**Rig down** 40 minutes

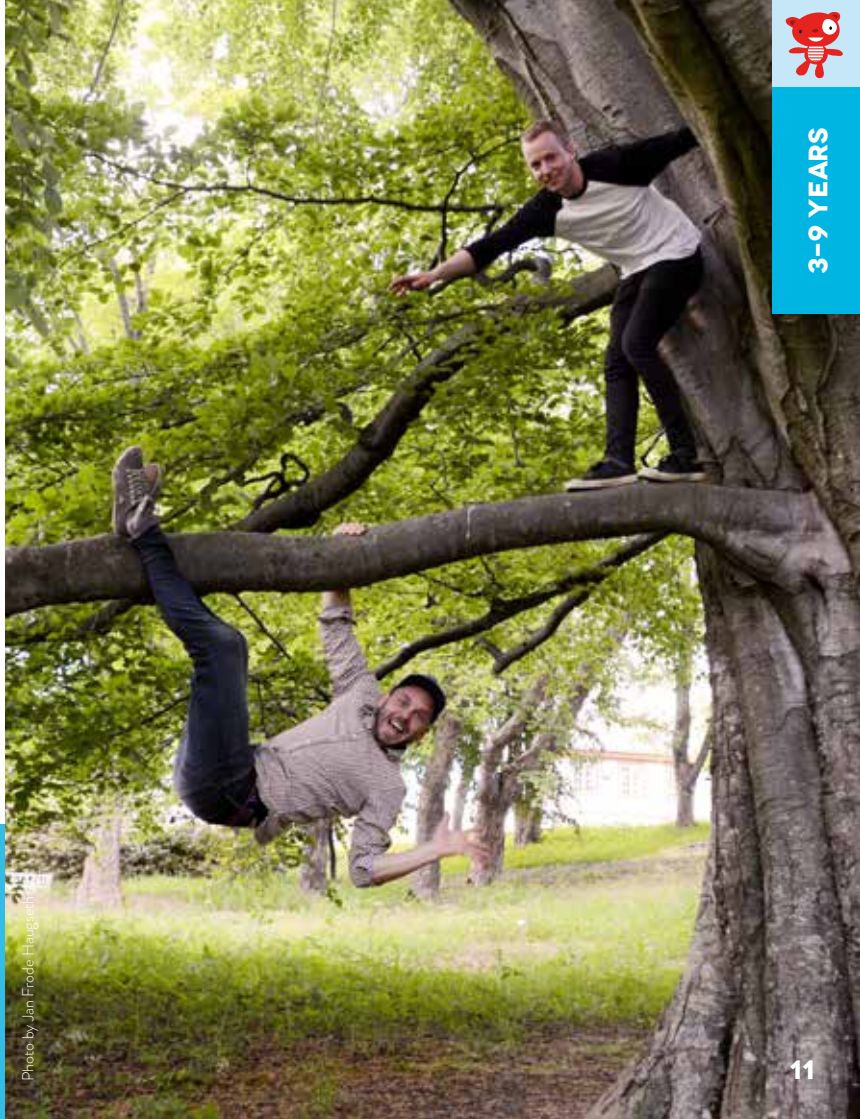


Photo by Jan Frode Haugeseth



3-9 YEARS



6-12 YEARS



Photo by Concerts Norway/Lars Opstad

NATIONALITY: SWEDEN/FINLAND/NORWAY

# MJANDASJ

Tuesday 25th October • 13:45 • Sliperiet, Dance Studio (3rd floor)

**Ola Stinnerbom (joik, percussion, vocals and dance)**

**Tanja Kortelainen (vocals, kantele and dance)**

Storytelling has always been important in Sami culture. Stories are told to help children and adults distinguish between pleasure and pain, right and wrong. This story takes us to Mjandasj, a mysterious world that is home to beings that are part-animal, part-human. The Mjandasj people live underground where they sing the “joik”, dance strange dances and play beautiful melodies. One of the Mjandasj boys longs for a wife, but he doesn’t want a Mjandasj girl – he wants a human girl.

Come and find out what the Mjandasj people are like, and to hear the sound of their music!

## CONTACT

 Tanja Kortelainen  
 kortelainen.ta@gmail.com  
 +358 504 929 933

**Sending Organization** Kulturtanken - DKS Norge  
**Tour type** Schools, festivals, culture venues and libraries  
**Length** 40 Minutes  
**Rig up** 90 minutes  
**Rig down** 40 minutes  
**Max audience** 200  
**Black out required** Preferable  
**Stage Size** 6m x 6m

Recommended by: Kulturtanken - DKS Norge, Programme Committee

NATIONALITY: NORWAY

The Market for Performing Arts presents:

# HOME

Tuesday 25th October • 15:00 • Sliperiet, Main Stage

Ida Frisch (actress)

Vestfold county hosts two of Norway's biggest showcase events for productions aimed at a young audience: Marked for Musikk and the Market for Performing Arts (MFS). To raise the profile of other genres and increase the breadth of our programme, we welcome MFS with a chosen production.

Vilje has the best house in the world. It suits her perfectly in every way. One day someone comes and takes over the whole house, and Vilje is forced to find a new place to live. Home is a wonderful puppet performance about where we feel at home and what actually constitutes a home.

## CONTACT

 Nina Langfeldt  
 e-mail: [nina.langfeldt@akershusteater.no](mailto:nina.langfeldt@akershusteater.no)  
 +47 932 10 750

**Sending Organization** Akershus teater  
**Tour type** Schools, festivals, culture venues and libraries  
**Length** 30 minutes  
**Rig up** 45 minutes  
**Rig down** 15 minutes  
**Max Audience** 30 in pre-schools/60 in schools /80 in other venues  
**Black out required** Preferable  
**Stage Size** 4m x 4m

Photo by Jan Frode Haugseth



5-9 YEARS



3-12 YEARS



NATIONALITY: DENMARK

# THE SVØBSK QUARTET

Wednesday 26th October • 09:30 • Sliperiet, Main Stage

Maren Hallberg (harmonica, vocals)  
 Jørgen Dickmeiss (violin, guitar, Jew's harp, vocals)  
 Theis Langlands (piano, Jew's harp, vocals)  
 Simon Busk (percussion, vocals)

A veritable firework of folk music! Violin, harmonica, piano and drums combine to produce wild and seductive folk music, grabs the audience by their hearts and feet. A mixture of traditional and modern folk music, performed with virtuosity, playfulness and energy. The children experience more than at a traditional concert, as Svøbsk entertain them with song, rhythm games and dance, showing how music is a source of joy and create a sense of community. Their light and articulated music has its roots in the rich musical traditions of Denmark and its neighbours.

## CONTACT

Maren Hallberg  
[svobsk@svobsk.dk](mailto:svobsk@svobsk.dk)  
 +45 26189202  
 / +45 26844672

**Sending Organization** Levende Musik i Skolen, Denmark  
**Tour type** Pre-schools/schools, festivals, culture venues and libraries  
**Length** 40-50 minutes  
**Rig up** 30 minutes  
**Rig down** 30 minutes  
**Stage size** 5m x 2m

NATIONALITY: NORWAY

# LABYRINTHS!

– André Bjerke's nursery rhymes

Wednesday 26th October • 10:30 • Sliperiet, Dance Studio (3rd floor)

**Karoline Krüger & the Mrs. Nitter Rhythm Section:**

Sjur Hjeltnes (piano)

Eline Sundal (cello)

Snorre Bjerck (percussion)

Karoline Krüger (accordion and vocals)

Most Norwegian adults know the poet André Bjerke's nursery rhymes from their childhood: Stories of holidaying pharaohs, of Mrs. Nitter's daughter and other tongue-twisters. But there are also more serious undertones: The bird Pampistiko Pampibanon, who is sad because he doesn't exist, and the flautist who blows his flute so hard that it refuses to make a sound!

Karoline Krüger & the Mrs. Nitter Rhythm Section will give children and adults a musical experience in which they are both spectators and participants, combining playful music with Bjerke's words.

## CONTACT

👤 Jan Sollesnes

✉ e-mail: [jan@hihat.no](mailto:jan@hihat.no)

☎ + 47 569 01 912

**Sending Organization** Hordaland County Council and Kulturtanken - DKS Norge

**Tour type** Schools, festivals, culture venues and libraries

**Length** 45 minutes

**Rig up** 45 minutes (if simple PA system is in place)

**Rig down** 30 minutes

**Max Audience** 180

**Stage Size** 5m x 3m

Recommended by: Kulturtanken - DKS Norge, Programme Committee



Photo by Charlotte Laisen



6-12 YEARS



Photo by Lars Opstad, Kulturtanken, DKS Norge

NATIONALITY: NORWAY

# VRANG

Wednesday 26th October • 11:00 • Sliperiet Dance Studio (2nd floor)

**Maja Gravermoen Toresen (Hardanger fiddle, storyteller, vocals)**  
**Tuva Færden (Hardanger fiddle, dance, vocals)**  
**Jon Hjellum Brodal (Hardanger fiddle, vocals)**

Perhaps you are familiar with HC Andersen's fairy tale about "The Steadfast Tin Soldier"? About the romantic soldier and his ballerina, who will put up with almost anything for love. The group Vrang likes to give unexpected twists and turns to its music. Notes suddenly appear where they have never been heard before, yet they seem to belong there perfectly.

Combining folk music and dance, and with many musical twists and turns along the way, Vrang tells the fairy tale of "The Steadfast Tin Soldier". Enjoy!

## CONTACT

Tuva Færden  
 [tuva.farden@gmail.com](mailto:tuva.farden@gmail.com)  
 +47 452 04 837

**Sending Organization** Kulturtanken - DKS Norge  
**Tour type** Schools, festivals, culture venues and libraries  
**Length** 35 minutes  
**Rig up** 45 minutes  
**Rig down** 35 minutes  
**Max Audience** 140  
**Black out required** Preferable

*Recommended by: Kulturtanken - DKS Norge, Programme Committee*



NATIONALITY: NORWAY

# SISU USIS

Wednesday 26th October • 11:00 • Sliperiet, Main Stage

Tomas Nilsson (percussion)  
Marius Søbye (percussion)  
Bjørn Skansen (percussion)

SISU percussion ensemble is one of Scandinavia's most prominent contemporary music ensembles. The ensemble is known for its unique musical aesthetics, developed through an open and inquiring attitude to any musical challenge. With more than 20 years worth of experience from the Norwegian and international music scene, SISU is an artistic powerhouse when it comes to Scandinavian percussion music.

SISU USIS. Inner strength and courage. External force and resignation. From large to small. From high to low.

## CONTACT

👤 Tomas Nilsson  
✉ tomas@sisu-percussion.no  
☎ + 47 995 24 838

**Sending Organization** Akershus County Council  
**Tour type** Schools, festival and culture venues  
**Length** 35 minutes  
**Rig up** 60 minutes  
**Rig down** 30 minutes  
**Max Audience** 300 (more if the venues allows it)  
**Black out required** Preferable

Recommended by: Kulturtanken - DKS Norge, Programme Committee



Photo by Morten Eckersberg



13-18 YEARS



Photo by Cathrine Jakobsen, Kulturtanken - DKS Norge

NATIONALITY: NORWAY

# FRIENDS - THREE'S A CROWD

Wednesday 26th October • 13:00 • Bølgen, The Blue Box

Charlotte Fongen (soprano)  
Ellen Marie Carlsen (piano)  
Helga Botn (soprano)

Two girls who are best friends! We see them talking and singing, happy and trusting. But it's not always easy being best friends, particularly if you want the same things and start competing. Or if a third person comes along and becomes better friends with one of you. Suddenly it's two against one, and jealousy occurs. How do they deal with it?

Most of the music comes from classical operas, such as *The Magic Flute*, *Don Giovanni*, *The Marriage of Figaro* (W.A. Mozart) and *La Bohème* (G. Puccini), but there are also Norwegian tunes included.

## CONTACT

 Charlotte Fongen  
 [acharf@online.no](mailto:acharf@online.no)  
 +47 930 43 811

**Sending Organization** Kulturtanken - DKS Norge  
**Tour type** Schools, festivals and culture venues  
**Length** 30 minutes  
**Rig up** 10 minutes  
**Rig down** 10 minutes  
**Max Audience** 400  
**Stage size:** 8m x 5m

NATIONALITY: NORWAY

# GUTTA BOYS

Wednesday 26th October • 13:00 • Bølgen, Sanden Stage

Atle Sponberg (violin)  
Knut Erik Sundquist (double bass)

Two of Norway's leading classical musicians present the history of music in just 40 minutes. It can't be done, I hear you say. Oh yes, it can! Atle and Knut Erik are the fastest string players in Norway – perhaps in the world – and they will take you on a journey from a time when notes were square through to contemporary music sung by divas who refuse to show their faces. With a healthy dose of humour and self-irony, directed at both themselves and their music, they will give you a completely different take on the history of music.

## CONTACT

👤 Kjersti Jørgensen  
✉ kjersti.jorgensen  
@tromsfylke.no  
☎ +47 777 88 666

**Sending Organization** Troms County Council  
**Tour type** Schools, festival and culture venues  
**Length** 40 minutes  
**Rig up** 10 minutes  
**Rig down** 10 minutes  
**Max Audience** 200 (more if the venues allows it)



13-18 YEARS



6-15 YEARS



NATIONALITY: BELGIUM

# SILENT MUSIC SOLO

Wednesday 26th October • 13:45 • Bølgem, The Gallery

**Edwin Vanvinckenroye (violin, vocals & foot percussion)**

A synthesis of different styles and backgrounds. Edwin Vanvinckenroye has created his own sound both instrumentally as vocally. In this performance he explores the possibilities of creating a new musical language, making use of self-designed instruments and an own language.

The warm tones of the acoustic viola d'amore, brach, alto violin and vocals are combined with the powerful drive of altering footpercussion. From singer-songwriting on the violin to sound experiments and poetic sound-language song, you are plunged into a very personal story.

## CONTACT

 Edwin Vanvinckenroye  
 [edwin@thetribesite.com](mailto:edwin@thetribesite.com)  
 +32 473 83 63 07

**Sending Organization** Jeunesses Musicales Belgium  
**Tour type** Schools, festivals, culture venues and libraries  
**Producer** TRIBE  
**Length** 50 minutes  
**Rig up** 30 minutes  
**Rig down** 20 minutes  
**Max Audience** 100 acoustic/500 amplified

NATIONALITY: NORWAY

# SAN SILVA

(AKA *Mystery Tour with Sandra Kolstad*)

Wednesday 26th October • 13:45 • Bølgen, Main Stage

**Sandra Kolstad (vocals)**

**Jonas Barsten (drums)**

**Bjarni Frimann Bjarnason (synth)**

Sandra Kolstad makes electronic music. Dark and danceable, explosive and extravagant. She has seduced audiences with her strong live performances, in Norway as well as internationally. Giving new life to synthesizers and drum machines, Sandra Kolstad is an artist that fascinates and captures. Kolstad is known for her highly visual performances. She makes electronic music, but as a classically trained pianist, she has big ambitions for the music's live potential.

## CONTACT

 Sandra Kolstad  
 sandra@  
sandrakolstad.com  
 +47 406 03 639

**Sending Organization** Kulturtanken - DKS Norge  
**Tour type** Schools, festival and culture venues  
**Length** 40-45 minutes  
**Rig up** 60 minutes  
**Rig down** 45 minutes  
**Black out required** Yes

*Recommended by: Kulturtanken - DKS Norge, Programme Committee*

Photo by Tonje Thilesen



13-18 YEARS



Photo by Morten Berentsen

NATIONALITY: NORWAY

# LØKKI

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**Wednesday 26th October**

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**Hans Martin Austestad (vocals and banjo)**  
**Nils Christian Fossdal (vocals and guitar)**  
**Mattis Myrland (vocals)**

Løkki is a rural trio that appears out of the blue in classrooms - and at YAMsession 2016. An unsuspecting audience are exposed to three-part harmonies, banjo and guitar. The trio, who between them master a wide variety of genres, has fallen in love with rural, American harmonies. Bluegrass, old-time, Southern gospel and Jubilee songs. They accompany themselves on the guitar and banjo, and sing extrovert songs about love and loss. Their voices range from a rumbling bass to lighter registers.

## CONTACT

 Nils Christian Fossdal  
 nilschristian@mac.com  
 +47 901 99 794

**Sending Organization** Rogaland County Council  
**Tour type** Schools, festivals, culture venues and libraries  
**Length** 5-8 minutes  
(for full concerts up to 75 minutes)  
**Rig up** N/A  
**Rig down** N/A  
**Max Audience** One class

*Recommended by: Kulturtanken - DKS Norge, Programme Committee*

NATIONALITY: NORWAY

# ZOOK AND SMÅKORK

– a chamber concert for children

Wednesday 26th October • 18:00 • Bølgen, Main Stage

Thomas Hildebrand (Zook)  
Maren Elle (violin)  
Nora Taksdal (viola)  
Marius Flatby (double bass)  
Sebastian Molenaar (percussion)

Zook is looking forward to joining the children and listening to the music. What on earth is chamber music, really? Is it beautiful, strange, cool, sad, funny or scary? Maybe it's all of those things at once? Join Zook and Maren on their hunt for chamber music! Their hunt will take you on a musical fantasy ride – in time, under water, through forests and over land. Their journey will take in everything from Haydn to Louis Armstrong, via arranged orchestral music and French string trios. YAMsession invites children and their parents to a free concert featuring Zook and småKORK!

## CONTACT

👤 Maren Elle  
✉️ [fiolinmaren@gmail.com](mailto:fiolinmaren@gmail.com)  
☎️ +47 917 28 188

<b>Tour type</b>	Festivals and culture venues
<b>Length</b>	45 minutes
<b>Rig up</b>	120 minutes
<b>Rig down</b>	60 minutes
<b>Max Audience</b>	250
<b>Black out required</b>	Yes
<b>Stage Size</b>	6m x 6m



Foto: Anne Liv Ekroll, NIRK



2-9 YEARS

# SPOT ON!

Wednesday 26th October,  
20:15-22:15, Bølgen, Sanden Stage

**SPOT ON!** is a stage at Marked for Musikk where professional musicians, whether newcomers or old hands, can present a taster of new musical productions or ideas.



## COMPERE MATIAS HILMAR IVERSEN

Matias has been the compere at Spot on! for the past two years. Since his understated sense of humour and relaxed shoulders create the perfect backdrop for Spot on!, we can't see any reason to ask anyone else to do the job. Matias is the section manager for producers at Kulturtanken - DKS Norge, as well as being a songwriter and vocalist in the band Ila Auto.

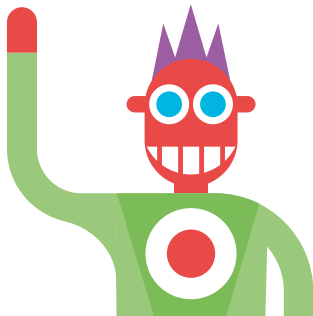


Photo by Terje Remmen

## MODI

**Amalie Holt Kleive (vocals)**  
**Martin Vinje (rhodes piano)**  
**Arne Sandberg (double bass)**  
**Aleksi Heinola (drums)**

MODI don't focus on what they are or where they belong, they just keep moving forward. In 2015 the band performed at Majazz and Nattjazz, as well as winning a jazz competition. After two nationwide tours, the band has recorded its first album!

 Martin Vinje  
 [musikk@martinvinje.no](mailto:musikk@martinvinje.no)  
 +47 909 73 41

**Target group** 10-18 years  
**Tour type** Schools, festivals, culture venues and libraries



Photo by Lars Opstad, Concerts Norway

## AWSOMNIA

**Lotus - Maria Karlsen (vocals & Co- producer)**  
**Beatur - Bjartur Gudjonsson (beatboxing & Co- producer)**  
**Snatch - Nick Hatch (drummer & producer)**

AWSOMNIA have created a theatrical concert experience with the goal of inspiring, entertaining and educating young audiences to use their voice and find "their own awesomness". The production takes young audiences on a cutting edge, musical, interactive, youthful and funny, life journey where they share a serious message, through hip hop influenced dance, rap, music and poetry.

 Miriam Nabunya  
 [nabunypromotions@gmail.com](mailto:nabunypromotions@gmail.com)  
 +47 473 49 495

**Target group** 13-18 years  
**Sending Organization** Kulturtanken - DKS Norge  
**Tour type** Schools, festivals, culture venues and libraries







Photo by Andreas Ulyo

## CUCKOO

Andreas Paleologos

This children's show is about sharing Cuckoo's favourite things. They include playing the synth, drawing, animated films, playing games and dancing. The concert is constantly evolving, and at YAM-session you will be able to see a small selection of the numbers, which incorporate multimedia elements.

 Andreas Paleologos

 hello@paleologas.no

 +47 47343500

**Target group** 3-9 years

**Tour type** Pre-schools/schools, festivals and culture venues




Photo by Catharina Wandrup


## THE SOLDIER'S TALE


Presented by Johannes Joner (actor)

*Recommended by:  
Kulturtanken - DKS Norge, Programme Committee*

Igor Stravinsky's famous story about a soldier, is based on a Russian folk tale. In this modern interpretation, the actor Johannes Joner plays the soldier, the narrator and the devil, in whose guise he appears on a big screen. Joner gives us a taster of a production created in collaboration with the Norwegian Wind Ensemble. The production can easily be adapted for other orchestras/bands.

 Johannes Joner

 johannes@joner.no

 +47 93005993

**Target group** 13-18 years

**Sending Organization** Johannes Joner, Det norske blåseensemble, Østfold County Council  
Festivals and culture venues

**Tour type**





Photo by Brynjar Viik


## POLKABJØRN & KLEINE HEINE

Bjørn Tomren  
Heine Bugge

Kleine Heine is the accordion's answer to Crocodile Dundee – a bit of a loose cannon, but good with a knife. Polkabjørn is not only northern Europe's best yodeller, he is also a pretty decent throat singer after training with the world-famous throat-singing quartet Huun-Huur-Tu. You have probably never seen anything like this!

 Jonas Svare

 jonas@stageway.no

 +47 957 79 972

**Target group** All ages

**Tour type** Pre-schools/schools, festivals, culture venues and libraries



13-18 YEARS



NATIONALITY: NORWAY

# THE PLANETS

Thursday 27th October • 09:30 • Bølgen, Main Stage

**Tanja Räsänen (conductor)**  
**Royal Norwegian Navy Band**  
**Jonathan Morell (acrobat)**  
**Hanna Laiho (acrobat)**  
**David Chocron (video art)**


The stars and planets have mystified and inspired humans since the dawn of creation. From mythology and astrology, through science fiction to astronomy and science, mankind has strived to understand the heavens. Inspired by this quest, “The Planets” is a new and exciting concert form, combining the Royal Norwegian Navy Band, specially commissioned video-art and contemporary-circus artistry into one breathtaking expression.

YAMsession presents an example of a large format school concert. The concept can easily be adopted by other orchestras or bands.

## CONTACT

 Morten Brenne

 [mb@rikskonsertene.no](mailto:mb@rikskonsertene.no)

 +47 90758875

**Sending Organizations** Royal Norwegian Navy Band, Vestfold County Council, Kulturtanken - DKS Norge  
**Tour type** Schools, festivals, culture venues  
**Length** 40 minutes  
**Rig up** 6 hours  
**Rig down** 2 hours  
**Black out required** Yes  
**Stage size** 10m x 14m

foto by Lars Opstad, ConcertsNorway

NATIONALITY: FINLAND / NORWAY

# FANTASIATANGO

Thursday 27th October • 10:25 • Bølgen, Cinema 1

## JOHANNA JUHOLA TRIO:

Johanna Juhola (accordion)

Roope Aarnio (guitar, voice)

Hannu Oskala (sound design)

With her Trio, virtuoso accordionista Johanna Juhola packs her singular compositions into a multi-coloured back-pack and wanders off in search of new sonic landscapes. It's a journey characterized by the intimate interplay and improvisation between her button accordion and the dexterous acoustic guitar playing of Roope Aarnio. The duo on stage is indeed a trio, as the heard-but-unseen hand of sound designer Hannu Oskala enhances and expands the mix with creative use of effects. Instrumental stories full of spontaneous and sometimes surreal flights of fantasy!

## CONTACT

 Johanna Juhola

 johanna.juhola@gmail.com

 +358 50 547 8272

**Sending Organization** Kulturtanken - DKS Norge

**Tour type** Schools, festivals,  
culture venues and libraries

**Length** 40 minutes

**Rig up** 60 minutes

**Rig down** 30 minutes

**Black out required** Preferable

**Stage size** 6m x 4m x 4m

*Recommended by: Kulturtanken - DKS Norge, Programme Committee*



Photo by Sami Perttälä



13-18 YEARS



NATIONALITY: FRANCE

# BOX OFFICE

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**Thursday 27th October • 10:25 • Bølgjen, Sanden Stage**

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**Robin Cavailles (beatboxing and vocals)**  
**Julien Stella (clarinet, beatboxing and vocals)**

Beatbox and jazz duet! Put together two musicians who knew their scales well before they added a new ingredient with the beatbox. Only one year after creating their duet, they won the national Beatbox Team championship! What makes their show for kids special is that they have not forgotten their roots – presenting a very original performance, thanks to an incredible chemistry of voices, instruments, fusing hip hop and jazz beautifully. A highly interactive and fun show without a single word spoken. A huge success in JM France, from 8 to 88 years old!

## CONTACT

 Robin Cavailles  
 robin.cavailles  
@gmail.com  
 +33 633 113 011

**Sending Organization** Jeunesse Musicales France  
**Tour type** Festivals and culture venues  
**Length** 55 minutes  
**Rig up** 90 minutes  
**Rig down** 30 minutes  
**Max Audience** 450  
**Black out required** Yes  
**Stage size** 5m x 6m

NATIONALITY: NORWAY

# MIKHAEL PASKALEV

Thursday 27th October • 11:25 • Sanden Stage

Mikhael Paskalev (vocals and guitar)  
Billie Van (vocals)

Mikhael Paskalev, who is part Norwegian and part Bulgarian, has taken the world by storm with his debut single I Spy, which has already amassed over 2 million views on YouTube and downloads on Spotify. His album "What's Life Without Losers" received glowing reviews both in Norway and many other parts of the world. In Autumn 2016 Mikhael Paskalev will be releasing a new album, and he is preparing for a new Norwegian and international tour.

## CONTACT

👤 Erle Strøm  
✉ [erle@hes.no](mailto:erle@hes.no)  
☎ +47 990 04 303

**Tour type** Schools, culture venues and festivals  
**Length** 30-60 minutes  
**Rig up** Depends on acoustic or amplified setup  
**Rig down** 15 minutes

Photo by HES



10-18 YEARS



13-18 YEARS



NATIONALITY: FINLAND

# IDA ELINA

Thursday 27th October • 11:25 • Bølgem, The Blue Box

Ida Elina (concert kantele and vocals)

Ida Elina is a singer-songwriter, one of the leading kantele performers in Finland and a groundbreaking artist. Her unique style developed after seeing some virtuoso slap guitar playing on Youtube and now she is the first ever popkanteleplayer in the world. Her percussive playing alongside her vivid voice together make a combination that you have not heard before. In her concerts the audience will experience the versatility of just one instrument and voice - how the old ancient folk tunes, classical music and pop music of today go hand in hand.

## CONTACT

👤 Päivi Kujanen  
 ✉️ [music@idaelina.com](mailto:music@idaelina.com)  
 📞 +35 845 631 6334

**Sending Organization** Konserttikeskus, Finland  
**Tour type** Schools, festivals and culture venues  
**Length** 35-40 minutes  
**Rig up** 40 minutes  
**Rig down** 30 minutes  
**Max Audience** 150 (in schools)  
**Stage size** 2m x 2m

Photo by Keskipohjanmaa / Clas-Olav Slotte

NATIONALITY: NORWAY

# BIRU BABY

Thursday 27th October • 12:10 • Main Stage

**Hanna Krogh-Reinsnes (vocals)**

**Ida Iki (guitar and vocals)**

**Helge Reinsnes Moen (keytar and vocals)**

**Endre Clemens Hoff (bass and vocals)**

**Kurt André Aase (drums and electronics)**

From the cold, hard tundra of Sápmi, comes the revolutionary band Biru Baby, with their bizarrely unique style and sound. The band echoes the ancient call of the Sami people - an indigenous group of the Barents region - mixed with the next level music of modern civilization, into what has been described as “baffling”, “brilliantly unique”, and “Baby Metal on acid”.

The main members of Biru Baby are the sami girls Iki and Hänná, who are occasionally joined by artists such as Hell-G and KT (In Da House) as well as a band crew for their live shows.

## CONTACT

 Markus Sletten  
 [markus@polarartist.no](mailto:markus@polarartist.no)  
 +47 977 53 619

**Tour type** Schools, culture venues and festivals  
**Length** 45-60 minutes  
**Rig up** 90 minutes  
**Rig down** 15-30 minutes  
**Stage Size** Clubs: 6m x 4m x 1m /  
Festivals and culture venues:  
10m x 6m x 1m



Photo by Johannes Andersen



13-18 YEARS



# THE YAMSESSION PRODUCERS FORUM

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Tuesday 25th October • 15:00 • Larvik Museum  
Thursday 27th October • 14:15 • Larvik Museum

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The YAMsession Producers Forum brings together a local production with two international producers from two different countries. The production starts by performing their existing work live for the YAMsession audience. After that, they are whisked away by the producers and over the course of the next 2 days, they work to make a 'new' production, to be presented again on the final day of the event. The whole process is followed by the audience who is encouraged to give input and reflect on what transforms a good production into a great one.

**TRIO VARIO** has been selected to star as this year's Producers Forum production. They are a classical chamber music trio from Norway made up of Julia Gusek (voice), Astrid Giæver Marvik (clarinet) and Monica Munkvold Døsen (piano). Their production is called "A Winter Adventure" and is a musical adaptation of the



stories "The Little Match Girl" and "Christmas Gospel". Both music and stories complement each other in this musical fairy tale directed towards children of all ages.

The two **International producers** that will work with Trio Vario are **Reijo Karvonen** (Finland) and **Caecilia Thunissen** (Netherlands).

**REIJO KARVONEN** is a music teacher, musician and singer/songwriter who has been a performing artist since 1973. In 2010 he became the Artistic Coordinator at Konserttikeskus, coaching new programs and artists for young audiences.

**CAECILIA THUNNISSEN** is an award winning opera director and dance dramaturge. Since 2015, she has been the Artistic Director of Oorkaan, creating high quality staged concerts for young audiences.





# THE YAMAWARDS

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Tuesday 25th October • 18.00 • Bølgem, Main Stage

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*Through the YAMawards JM International recognises the world's best musical productions for young audiences, honouring the incredible creativity and talent of professional ensembles of all forms (from solo artist to orchestra) and from all corners of the world.*

Out of over 60 applications from more than 20 countries, 12 top productions have been nominated as YAMawards finalists this year. They are:

Twirl (The Netherlands)

Groovetrotters (Austria)

Secret Folkmusic Visit (Denmark)

Berberio (Belgium)

A Violinist – Space – and the Audience (Norway)

Korall Koral – A Baby Opera (Norway)

Creatures (Netherlands)

Tusen och en natt - Arabian nights (Sweden)

The Monster in the Maze (France)

Min far og vrede mand (Denmark)

Nothing (United Kingdom)

Roodhapje Little Red Riding Food (Netherlands)

From these 12 nominees the jury will select the Best Small Ensemble, Best Large Ensemble and Best Opera\* for young audiences. The YAMawards will also crown the prestigious “Production of the Year and the “Public Choice Award” which comes from an online vote where the public can choose their favourite productions. The public vote will start on 25th September and will last one month.

\* The Best Opera Award is powered by RESEO, the European Network for Opera and Dance Education.

# THE YAMSESSION SPEAKERS

Every year we gather a panel of high level musicians, experts and academics. Through inspiring talks, a wide array of subjects are discussed, from the perception of music at an early age to its international context and its social/educational responsibility. On top of that, each YAMsession delegate has something to bring to the discussion from their own experience and we look very much forward to brilliant and passionate talks!

This year, we welcome to the YAMsession Katri Saarikivi and Dr. Alexandra Lamont.



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Tuesday 25th October  
13:45  
Sliperiet, Orchestra Room

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SPEAKER

## DR ALEXANDRA LAMONT

Dr. Alexandra Lamont is a senior lecturer in psychology of music at Keele University (UK) and over the past 25 years has researched musical engagement across the lifespan from infancy to old age.

Her talk 'Why do(n't) young people like classical music?' challenges the notion that young people don't like classical music by presenting evidence that young audiences can be attracted to many forms of music.

### ABOUT THE TALK:

#### *Why do(n't) young people like classical music?*

Music preferences change across the lifespan, but this talk challenges the notion that young people don't like classical music by presenting evidence that young audiences can be attracted to many forms of music. I show how preference is shaped by experience, and outline experiences that can help young people engage with unfamiliar types of music.



SPEAKER

## KATRI SAARIKIVI

Katri Saarikivi is a cognitive neuroscientist and leader of the NEMO (Natural Emotions in Digital Interactions), a project at the Cognitive Brain Research Unit at the University of Helsinki (Finland).

Her talk "Using science and music to build a more empathetic digital world" will try to explain whether recent scientific discoveries in the neuroscience of music can help to find ways of reanimating empathy online.

### ABOUT THE TALK:

Using science and music to build a more empathetic digital world We are more connected than ever, but at the same time it feels like it has never been this easy to lose contact to others. Our digital tools for collaboration fail to support many aspects that lie at the core of functional human connection. Could recent scientific discovery in the neuroscience of music help find ways of reanimating empathy online?

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Wednesday 26th October  
10:15  
Sliperiet, Orchestra Room

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# PANEL DISCUSSION

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Wednesday 26th October  
14:30  
Belgen, Cinema 1

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Bringing together specialists in the field of music for young audiences, YAMsession will offer them a chance to debate and share their point of view through an interactive panel discussion. This part of the program will tackle issues such as the ways children perceive music, the role of a child in a performance and the influence of music on mood.

Moderator: Scott Rogers, Concert Director, Kulturtanken - DKS Norge

### Panelists:

- Dr. Alexandra Lamont, Keele University, UK
- Katri Saarikivi, University of Helsinki, Finland
- Michel Hogenes, The Hague University, The Netherlands, Blackboard Music Project

Researcher Michel Hogenes is a lecturer of Music Education and a researcher. He also lectures pedagogy and psychology at Codarts, the Rotterdam School of Music. Michel's research interests are in the field of primary & early childhood education and music, with a focus on child development, and curriculum.

# ABOUT YAMSESSION AND THE BLACKBOARD MUSIC PROJECT

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*YAMsession is part of the Blackboard Music Project (BbMP), an international development and exchange project aimed at increasing the quality and quantity of concerts for Young Audiences in Europe.*

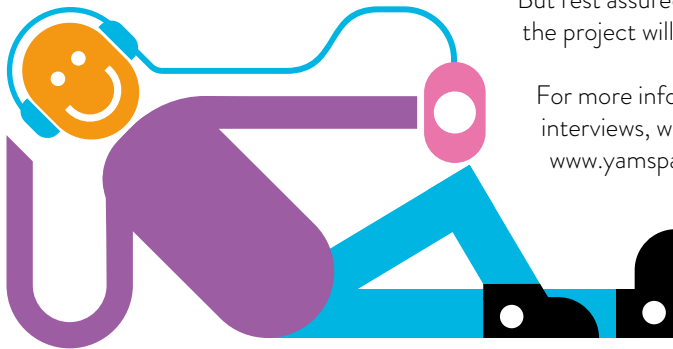
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The project was launched at the first major YAMsession in Umeaa, Sweden 2014. Since then, the ten partner organisations have met at several national showcases around Europe to experience different young audiences concerts and share ideas and inspiration. YAMsession 2015 in Zagreb beautifully settled the YAMsession format with high class YAM productions, expert speakers, YAMawards ceremony and live producing. Here and now, YAMsession 2016 in Larvik, is the grand finale rounding up the project.

But rest assured that YAMsession and all the good work initiated in the project will continue to take place in the years to come.

For more information on the project, best practices, training videos, interviews, work models, articles and much more, check out [www.yamspace.org](http://www.yamspace.org)

The Blackboard Music Project is funded by EU's Culture Programme, Creative Europe.



# ABOUT MARKED FOR MUSIKK

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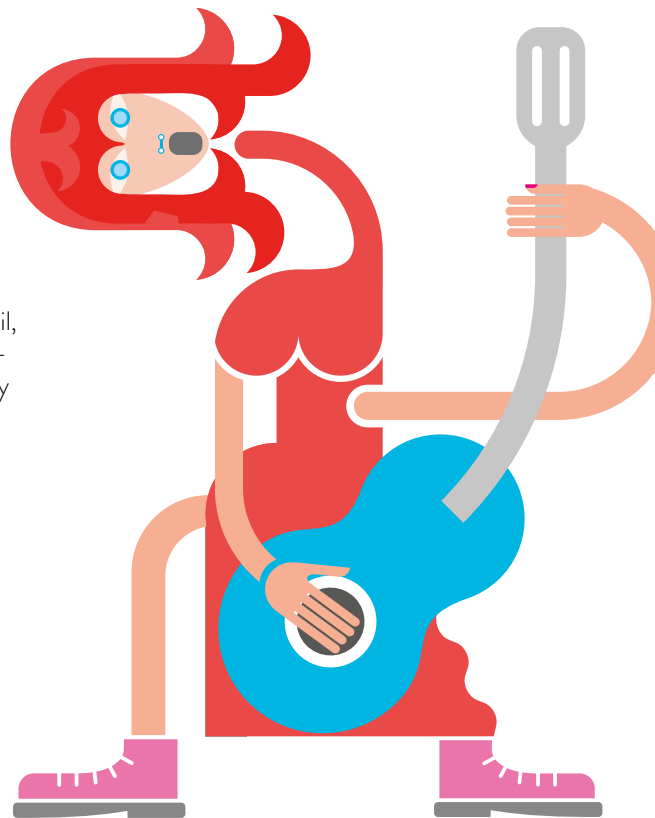
*Marked for Musikk (MFM) is an annual showcase event where professional artists present music productions / concerts aimed at a young audience. In addition, the event hosts a seminar with a current topic.*

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MFM is a collaboration between Vestfold County Council and Larvik Council, organized for the first time in 2010. The event is supported by Kulturtanken-DKS Norge. The main aim is to contribute to increased access to high quality professional music for young audiences.

We were very excited when the opportunity to host YAMsession 2016 with JMI came up, and have been looking forward October 25.-27th 2016 for 18 months!

For more information about Marked for Musikk, see our website [www.markedformusikk.no](http://www.markedformusikk.no).



# THANK YOU FROM MARKED FOR MUSIKK

We have been looking forward to this event for a long time and would like to give a big thank you to JMI for giving us the opportunity to host YAMsession. It has been 18 months in the planning, but the event has finally arrived.

There are many parties involved who we also wish to thank: The Programme Committee for putting together a great Norwegian programme and the Advisory Committee for cheering the event on. The magnificent crew of riggers, technicians, young hosts, presenters, bloggers and music antennas working behind of and in front of the stage. Kulturtanken - DKS Norge for their much appreciated involvement and support. And last, but not least, the performing artists and participants who take young audiences seriously.

Thank you all!



**Rune Hogsnes**  
County Mayor Vestfold



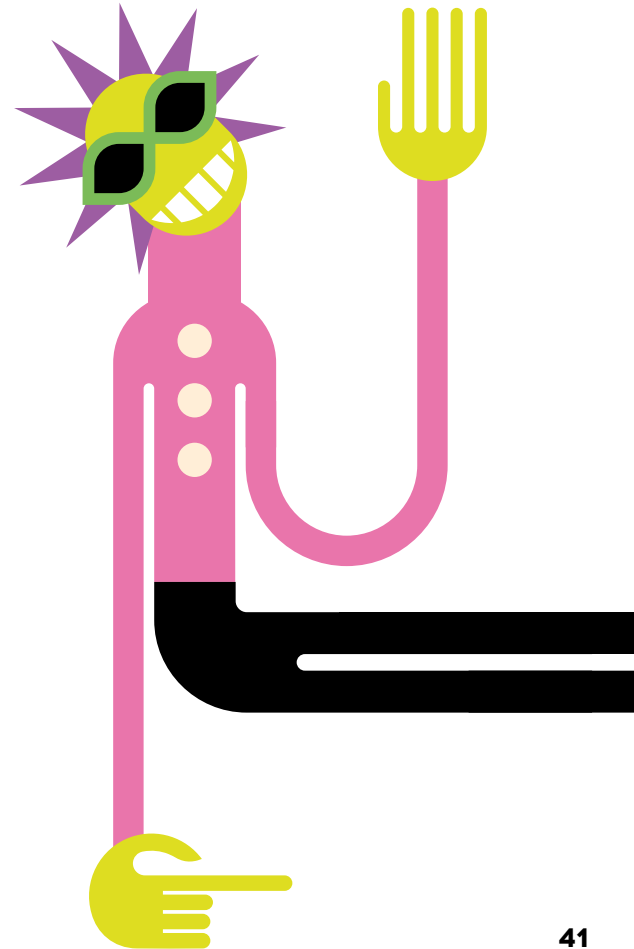
**Rune Høiseth**  
Mayor Larvik



# THANK YOU FROM JMI

JM International would like to thank all of our partners and colleagues for their great effort in putting together this event and ensuring once again its high quality.

Special thanks to city of Larvik and the county of Vestfold, the Marked for Musikk team and Kulturtanken - DKS Norge for the truly amazing hospitality. Lastly thank you to Creative Europe Programme of the European Union and to BELSPO for their continued support and to all those involved in the Blackboard Music Project.



# INVOLVEMENT FROM CHILDREN AND YOUNG PEOPLE

*Marked for Musikk (MFM) values the input of children and young people highly and actively involves the young audience to whom the event ultimately is meant to gain.*

## **AUDIENCE**

Children from local schools and kinder gardens are present during most concerts and play an important part in creating an authentic setting for the performing artists.

## **HOSTS**

Pupils from a local secondary school assist during the event. They help with rigging, provide information to participants, introduce concerts and are generally welcoming hosts.

## **BLOGGERS**

A few of the pupils from the same secondary school write critiques of selected concerts in a blog during the event. The blog is in Norwegian and can be read on [www.ungestemmer.no](http://www.ungestemmer.no)

## **THE MUSIC ANTENNAS**

The Music Antennas watch concerts and give adult participants the opportunity to get direct feedback from a young person's perspective afterwards. We collaborate with two local schools and pupils from the 5th grade (ages 9-10) are this years Antennas.

All pupils who work during the event attend a course in preparation. Our goal is to give these young people a good experience in a professional setting and who knows, maybe it can tempt several into a cultural vocation later in life?



**Sliperiet**

**Larvik Museum**  
**Larvik Microbrewery**

**Farris Bad Hotel**

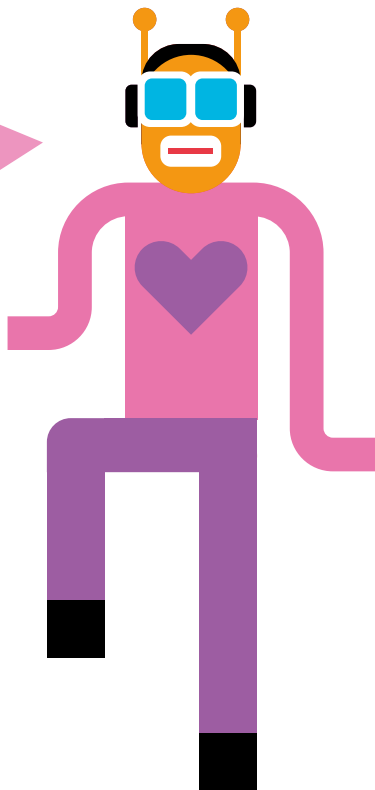
**Bølgen**

*To train station and  
Quality Grand Hotel*

**LARVIK**

**MARKED  
FOR  
MUSIKK**

Welcome to  
**Marked for Musikk 2017**  
24th-26th October



See you at **The Market for Performing Arts**  
19th-21st April 2017

YAM IS A PROGRAM OF



SUPPORTED BY



Co-funded by the  
Creative Europe Programme  
of the European Union



Kulturtanken - DKS Norge

AS A PART OF



YAM SESSION 2016 HOSTED BY



**VESTFOLD**  
fylkeskommune



**Larvik**  
kommune